

Viola I

Missa Pro Defunctis

Requiem I in c

Meinrad Spieß (1683-1761)

Opus IV Nr. 7

Tardè.

T.

REQUIEM



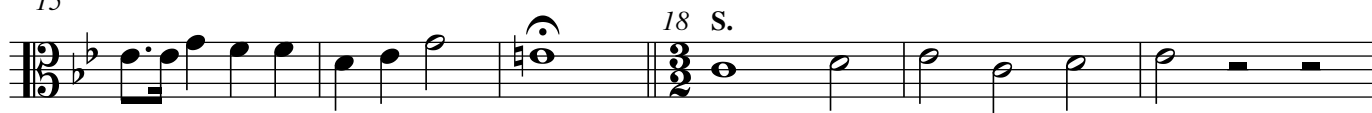
5



10



15



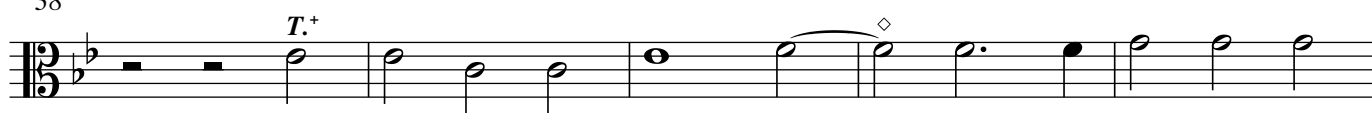
21



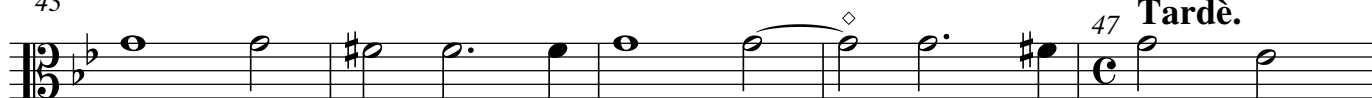
28



38



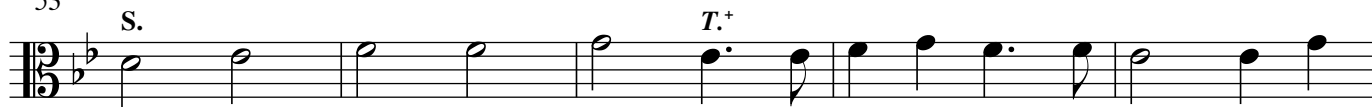
43



48



53



58



KYRIE

Alla brevè. 3 4 T.⁺

6

10

14

18

22

26

30

34

38

42

46

DIES IRAE **Prestò.** T.

5

9

13

17

21

25

30

Tardissimè.

35

39

46

53

61 S.

67 T.

73

DOMINE Gravè. T. S.

5 T.+

9 12 13 25 4

29 T.+

34

39

45

50

55 59 2 61 T.+

62

66

71

76

89

94

99

104

SANCTUS T.

4

11 S. T.

15

OSANNA *Prestò.* **2** *T.+*

6

11

15

19

24

BENEDICTUS **2** *S.+*

6

12

18

26

32

Osanna da Capo.

